**EMPLOYMENT**

**University of Washington** – Bothell, WA

Lecturer (Part-Time), First Year and Pre-major Program 9/2019 – Present

**University of Washington** – Seattle, WA

Predoctoral Instructor, Expository and Interdisciplinary Writing Programs 9/2015 – 9/2019

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**EDUCATION**

**University of Washington** – Seattle, WA Graduated 6/2019

Doctor of Philosophy (Ph.D.), English Literature

**National Chengchi University** – Taipei, Taiwan Graduated 1/2013

Master of Arts (M.A.), English Literature

**Fu Jen Catholic University** – Taipei, Taiwan Graduated 6/2007

Bachelor of Arts (B.A.), English

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**TEACHING**

**Lecturer (Part-Time) at the University of Washington** – Bothell, WA

BWRIT 134 – *Interdisciplinary Writing* 9/2019 – Present

* Course Titles: “Life Writing from Birds’ Eye-Views,” “Environmental Writing and Cartography”
* Teach both in-person, hybrid and online classes with a focused theme—multimodal composition

as a tool to engage both human and nonhuman perspectives of the world creatively and critically.

* Implement course outcomes such as reading and writing across disciplines and rhetorical

situations and composing multimodal genre-based projects with creativity and metacognition.

* Emphasize collaborative learning via peer reviews and group conferences to encourage

students to create a non-anthropocentric project based on their personal interests and

life experiences and to share the project with their peers via presentations.

BWRIT 135 *– Research Writing* 9/2019 – Present

* Course Titles: “Writing beyond the Human,” “Writing as World-Building”
* Teach in-person, hybrid, and online classes with a focused theme of a multispecies perspective

on diversity, culture, and the environment.

* Introduce readings on the Anthropocene and Posthumanism and guided students to brainstorm

their research projects related to the course theme via individual and group research workshops.

* Implement course outcomes such as writing analytically and critically for a targeted audience,

collecting a variety of sources, using proper citations, establishing intertextual conversations,

crafting a meaningful line of inquiry, and producing a strong, effective thesis statement.

* Emphasize collaborative research by hosting peer reviews and group conferences to help

students gain multiple perspectives on their research projects from their peers.

**Predoctoral Instructor/Lecturer (Part-time) at the University of Washington** – Seattle, WA

ENGL 108 –*Developmental Writing (A Writing-Intensive Course)* 8 – 9/2018-2020

* Course Title: “Writing Ready, Learning Ready: Preparing for Success at a Global University”
* Taught a four-week intensive in-person/online course enrolling a diverse group of students

including 70% international and multilingual students who self-identify as underprepared

for college-level writing.

* Facilitated group research workshops on the theme of college learning and guided

students to present their group research projects to the entire cohort at the English 108

Conference on Learning.

* Mentored students on developing their learning and writing profiles using cognitive

theories through multi-step scaffolding assignments, peer reviews, and conferences.

ENGL 199 – *Interdisciplinary Writing: A Biology-Linked Writing Seminar* 9/2018 – 6/2019

* Course Title: “Biology and the Art of Language”
* Taught research and industry-specific writing based on materials explored in an

introductory biology course.

* Facilitated interdisciplinary group projects on creating an “intertextual community”

between biology and poetry.

* Instructed students to write literature reviews on their individually chosen research

projects related to the studies of biological science.

* Designed peer workshops on industry-specific materials (resume + cover letter) for

science-related internships on and off campus.

ENGL 200 *– Reading Literary Forms*  3 – 6/2018

* Course Title: “19th-Century American Poetry as World Literature: Animals, Space,

and Translation”

* Explored Dickinson’s and Whitman’s poetry writing in three aspects: coexistence of

human and animal subjects, inter-spatial and interspecies translatability, and global

writer-reader correspondence with a class of 40 students.

* Guided students to conduct creative, cross-disciplinary group projects via genre translations

between animal encounters and multimodal presentations/performances.

* Instructed students to compose interdisciplinary research papers via peer reviews and

individual conferences.

ENGL 281 *– Intermediate Expository Writing* 9 – 12/2017

* Course Title: “Genre Writing and Reconstruction: An Ethics of Translating for Global Audiences”
* Engaged students with the uptake of genre approaches in reading, writing, and group debates on a wide range of topics on politics, academic culture, national vs. individual identity, multilingualism, etc.
* Guided students to write research papers with a goal to examine the idea of “social” or “sociality” and establish their own definitions via research on a multi-disciplinary scope.

ENGL 131 *– Expository Writing*  9/2015 – 8/2018

* Course Title: “Living between the Binaries: Writing as Boundary Crossing”
* Implemented group activities and discussions such as field trips on campus, debates,

improv games, and skits to introduce methods of collaborative reading and writing.

* Guided students via scaffolded assignments to acquire skills of writing summary, paraphrase,

synthesis; creating lines of inquiry and complex arguments; revising and editing drafts.

* Introduced the genre of learning portfolios to students and guided students to

compile their portfolios to address the course learning outcomes, include drafts and

revisions of each assignment, and use reflective, persuasive, and research-based modes

of writing.

**English as a Second Language (ESL) Instructor and English Literature Teacher** – Taipei, Taiwan

*ESL Teacher of Special Education* 6/2007 – 7/2014

* Worked as a private tutor and conducted one-on-one lessons for three students with cerebral palsy.
* Planned lessons and activities, and taught pronunciation, grammar, and reading.

*ESL Teacher for Junior and Senior High School Students, College Students, and Adults* 6/2007 – 7/2014

* Worked as a private tutor and conducted one-on-one and one-on-two lessons.
* Planned lessons, designed homework, and taught TOEFL, TOEIC, grammar, reading, writing, and speaking.

*ESL Teacher at Global Village Organization* 6/2008 – 5/2009

* Worked with classes of 15 returning adults to establish English proficiency at the

beginner level.

* Taught English reading, speaking, and grammar via quizzes, free-write exercises,

and improv games.

*English Literature Teacher*  6/2007 – 7/2014

* Worked as a private tutor and conducted one-on-one English lessons.
* Planned lessons and writing/reading assignments, taught college-level literature courses in poetry, drama, novels, and short stories, and introduced critical approaches.

**PUBLICATIONS & CONFERENCE PAPERS**

**Publications – Articles**

* *The Poetics of Worlding: Nonhuman Cartographers and the Becoming of Histories*. [manuscript proposal in progress for submission to the Brill Human-Animal Studies Book Series]
* “Starring Nights: Whitman, Epilepsy, and Van Gogh.” *Walt Whitman Quarterly Review.* 36 (2019), 179-201.
* “Songs Yet to Be Sung: Walt Whitman and Taiwan’s Yu Kwang-Chung.” *Walt Whitman Quarterly Review.* 32 (2015): 144-150.

**Publications – Literary Translations**

* *Yu Kwang-chung’s posthumous poetry collection—the English edition.* (Work in progress)
* [A Doggerel on Novel Coronavirus](https://uyghurcollective.com/blog/f/%E8%82%BA%E7%82%8E%E6%89%93%E6%B2%B9%E8%AF%97).” Uyghur Collective. Web. 21 March 2020.
* “The Universe in Perspective, Commentator, and The Birth of a Masterpiece by Yu Kwang-Chung.” *Transference.* 3.1 (2016): Article 26.

**Citations**

* Gailey, A. & Kohler, M. "Whitman and Dickinson." *American Literary Scholarship*, vol. 2015 no. 1, 2015, pp. 45-62. *Project MUSE*, muse.jhu.edu/article/668405.

**Conference Papers/Talks**

* “Narrative Cartography as Genre-Based Approach to Multimodal Composition.” *2021 Teaching* 4/2021

*and Learning Symposium,* University of Washington, Seattle, WA.

* “Teaching International and Multilingual Students Remotely.” *Teaching Remotely Pop-Up Series*. 5/2020

*Center for Teaching and Learning*, University of Washington, Seattle, WA.

* “Diversity, Equity, and Interdisciplinary Discourse.” *2019 Praxis Conference—Anti-Racist* 2/2019

*Pedagogy: Visions and Practices for Institutional Change*, University of Washington, Seattle, WA.

* “Interspatial Translation as World Building in Whitman's Animal Poems,” the *2019 Modern* 1/2019

*Language Association (MLA) Annual Convention*, Chicago, IL.

* “Composing Interspecies Space: Walt Whitman, Emily Dickinson, and Animal Cartographers,” 1/2019

the *2019 Modern Language Association (MLA) Annual Convention*, Chicago, IL.

* “Staged by Rhythms: Multispecies Actors in Dickinson's and Whitman's Scenes,” 11/2018

the *2018 Pacific Ancient and Modern Language Association Conference*, Bellingham, WA.

* “Postbellum Reconstruction across the Pacific Ocean: Whitman and the Chinese Civil War,” 5/2017

the *American Literature Association (ALA) 28th Annual Conference,* Boston, MA.

* “Carlyle, Starlight, and Whitman’s Democracy in Nineteenth-Century America,” 5/2016

the *Ninth Annual International Whitman Symposium,* Munich, Germany.

* “Drum-Taps, Music Percussive, and the Transgressive Bodies,” the *Eighth Annual* 8/2015

*International Walt Whitman Symposium,* Exeter, Wales.

* “Songs Yet to Be Sung: Walt Whitman in Taiwan,” the *American Comparative Literature*  3/2011

*Association (ACLA) 2011 Annual Meeting,* Vancouver, B.C.

**SERVICE**

**Service to the Profession**

* **Transference Journal** *– Referee* 7/2016 & 6/2019 Reviewed English translations of classical and contemporary Chinese poems.
* **ACLA 2015 Annual Meeting,** Seattle, WA – *Reception Staff*  3/2015

Facilitated registration and provided information on conference events.

**Service to the University of Washington (UW)**

* **100-level Research Writing Course Design Committee at UW Bothell** – *Committee Member* 1/2021–

Assess and rewrite course outcomes for in-person and hybrid courses; engage with Present

research on hybrid writing courses for best practices and resources needed to succeed;

draft a position statement of future hybrid course scheduling.

* **Teaching Circle in First Year and Pre-Major Program (FYPP)** 9/2019 – Present

Attend quarterly meetings with FYPP instructors at UW Bothell to discuss pedagogical

practices, student performance and feedback, and innovations of writing course design.

* **Graduate and Professional Student Senate (GPSS) at UW Seattle** – *Senator* 12/2016 – 8/2018

Elected two years to represent the English Department in the official graduate and

professional student government that provides and advocates for the tools needed to

enhance personal and professional development, and safeguards the interests of the

students represented.

* **JaneFest at the UW Seattle** – *Event Photographer* 11/2017

A 200th Anniversary Celebration of Jane Austen’s Life and Works.

* **Dream Project: Admissions Workshop Weekend at UW Seattle** – *Writing Tutor* 11/2014

Helped high school students from low-income and first-generation immigrant

families in the Seattle metropolitan area work on their personal letters for college admissions.

**Service to the Community**

* **Special Olympics – Washington Summer Games** – *Event Staff*6/2016

Hosted booths and collaborated with other staff members to facilitate events for athletes.

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**PROFESSIONAL DEVELOPMENT**

**Digital Learning Community Project** 12/2019 – Present

Created and manage the website “An Alter-World: Animals, Humans, and Poetics” as a digital

repertoire of students’ multimodal, world-building projects. (www.analterworld.com)

**UW Translation Studies Hub** 9/2018 – Present

Engage in multi-disciplinary translation workshops on the praxis, scholarship, and technology

in the studies of translation on a quarterly basis at UW Seattle.

**Anthropocene Research Cluster** 9/2016 – Present

Engage in research workshops on members’ works in progress and attended talks by guest

speakers in the field of the Anthropocene studies on a bi-weekly and quarterly basis at UW Seattle.

**Seminars and Conference on “Teaching World Literature”** 9/2016 –11/2016

Attended quarter-long weekly seminars and participated in a two-day conference on

designing a world literature major and curriculum at UW Seattle.

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**AWARDS/NOMINATIONS**

**Robert B. Heilman Dissertation Prize –** *Departmental Nomination* 6/2019

English Department, University of Washington – Seattle

The best dissertation completed during the 2018-2019 academic year.

**Robert & Mary Waltz Fellowship** – *Recipient* 1/2019 – 3/2019

English Department, University of Washington – Seattle

$7,950 awarded to one graduate student in support of their dissertation writing process for a

three-month period.

**MLA Travel Grant** – *Recipient* 1/2019

Modern Language Association (MLA)

$400 travel aid to selected graduate students attending the 2019 MLA Convention at Chicago.

**Antoinette Wills Endowed Scholarship** – *Departmental Nomination* 3/2018

English Department, University of Washington – Seattle

Funds graduate students for the purpose of general research and conference participation.

**Allan and Mary Kollar Endowed Fellowship** – *Recipient*9/2017– 6/2018

English Department, University of Washington – Seattle

$5,000 scholarship awarded to one highly deserving full-time graduate student in the

Humanities, particularly in American art history and American literature.

**Distinguished Researcher Award** – *Departmental Nomination* 3/2017

English Department, University of Washington – Seattle

Given to those students nominated by the Graduate Studies Committee to be nominees for college

or graduate school fellowships.

**Academic Achievement Award** – *Recipient*  9/2010

Master’s Program in English, National Chengchi University – Taipei, Taiwan

Departmental award reserved for one student who demonstrated outstanding academic and

research performance.

**TECHNICAL, MULTIMEDIA, CREATIVE-INDUSTRY TRANSLATION & INTERPRETATION**

**Ezenhall Digital Media Translation Agency,** Taipei – *Translator*  10/2012 – 5/2014 Translated the following for the Hakka TV Channel on the Taiwan Broadcasting System (TBS):

* *Approaching* (film)
* *Taiwan Qin Nagi Nagi* (cultural documentary)

**International Cultural and Creative Industry Seminar,** Taipei – *Interpreter* 3/2008

Conducted simultaneous Chinese and Englishinterpretation at a seminar held by National Taipei University of Education.

**Prime Translation and Interpretation,** Houston, TX - *Translator/Translation Assistant*  1– 3/2008

* Responsible for Chinese and English translation, editing, proofreading, information collection, and project management.
* Served as an assistant translator and project manager at CERAWeek 2008 (Cambridge Energy Research Associates), an international energy conference with over 2,000 attendees.

**Freelance,** Taipei – *Translator*  6/2005 – 5/2014

* Translated a variety of texts including educational programming manual, paint manual, industrial and graphic design projects, tv shows, business flyers/posters/correspondence, travel guides among others.
* Selected work: translation for *Scratch*, a free visual programming language developed by the MIT Media Lab and created to help young people learn to think creatively, reason systematically, and work collaboratively. <http://scratched.gse.harvard.edu/resources/scratch-draft-curriculum-traditional-chinese-translation>

**PROFESSIONAL SOCIETIES**

Active participation in the following societies:

* American Literature Association (ALA)
* Association for the Study of Literature and Environment (ASLE)
* American Comparative Literature Association (ACLA)
* Association for Taiwan Literature (ATL)
* Modern Language Association (MLA)
* Pacific Ancient and Modern Language Association (PAMLA)
* The Emily Dickinson International Society (EDIS)
* The Transatlantic Walt Whitman Association (TWWA)